

德阳市高中 2020 级“一诊”考试

英语试卷

注意事项：

1. 本试卷分第 I 卷(选择题)和第 II 卷(非选择题)两部分, 全卷 150 分, 考试时间 120 分钟。
2. 答题前, 考生务必将自己的姓名、准考证号填写在答题卡上指定的位置。
3. 全部答案在答题卡上完成, 答在本试卷上无效。考试结束后, 将答题卡交回。

第 I 卷(选择题 共 100 分)

第一部分: 听力(共两节, 满分 30 分)

做题时, 先将答案标在试卷上。录音内容结束后, 你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节(共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话, 每段对话后有一个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项, 并标在试卷的相应位置。听完每段对话后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. What are the speakers talking about?
A. The man's work. B. The man's wife. C. The woman's work.
2. What's the weather like now?
A. Cloudy. B. Rainy. C. Sunny.
3. Why does the man telephone the woman?
A. To book a ticket. B. To buy some goods. C. To change his flight.
4. What did Tom do yesterday?
A. He looked after his brother.
B. He went to department stores.
C. He went for a walk with his family.
5. What's the probable relationship between the speakers?
A. Teacher and student. B. Boss and secretary. C. Husband and wife.

第二节(共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从每题所给的 A、B、C 三个选项中选出最佳选项, 并标在试卷的相应位置。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第6段材料，回答第6、7题。

6. What did the two speakers do just now?

A. They had some bread. B. They watched a play. C. They ate some pizza.

7. Where will they go next?

A. A coffee shop. B. A theatre. C. Their home.

听第7段材料，回答第8、9题。

8. What will Simon do?

A. He will meet Mary. B. He will ride a bike. C. He will go downtown.

9. Where will the speakers meet?

A. At Jenny's place. B. At Simon's place. C. At Mary's place.

听第8段材料，回答第10至12题。

10. Why will the woman's father go to Paris?

A. To learn French. B. To travel. C. To work.

11. What problem may the family face?

A. Father will travel back and forth.

B. Mother can't speak French well.

C. The family will move to Paris.

12. Where will the woman's family probably be in July?

A. In London. B. In Paris. C. In Germany.

听第9段材料，回答第13至16题。

13. Why does the man check the price of the necklace?

A. The price tags are mistaken.

B. The price on the tag is unreasonable.

C. The woman can't find the price tag.

14. How much does the short necklace cost?

A. \$199. B. \$600. C. \$1,500.

15. What does the necklace's price mainly depend on?

A. The size. B. The quality. C. The length.

16. What happens at last?

A. The woman chose the necklace.

B. The woman liked to buy the ring.

C. The woman bought neither of them.

听第10段材料，回答第17至20题。

17. Who is the speaker probably talking to?

A. Camp leaders. B. Young campers. C. Parents.

18. How many kids are there in a cabin?

A. Seven. B. Eight. C. Twelve.

19. Where will the kids have breakfast?

A. In the field. B. In the big tent. C. In their cabins.

20. What does the speaker mainly talk about?
- A. Suggestions about how to look after kids.
 - B. Tips on enjoying travelling at Canyon Fall.
 - C. Instructions on working at a summer camp.

第二部分：阅读理解(共两节，满分 40 分)

第一节(共 15 小题，每小题 2 分，满分 30 分)

阅读下列短文，从每题所给的四个选项(A、B、C 和 D)中，选出最佳选项，并在答题卡上将该项涂黑。

A

Booklist is a book-review magazine that has been published by the American Library Association for more than 100 years and is widely viewed as offering the most reliable reviews to help libraries decide what to buy and to help library patrons and students decide what to read, view, or listen to.

All the Lonely People. By Mike Gayle. 2021. Grand Central.

Eighty-two-year-old Hubert Bird is a Jamaican immigrant who has called Great Britain home for almost 60 years. To save his daughter from worry, he has created a fictional social life, but when she schedules a visit, he must rustle up some actual friends in this heartwarming story.

Last Chance Texaco. By Rickie Lee Jones. 2021. Grove.

Grammy-winning Rickie Lee Jones explains that her life has not been as polished as her music as she describes her rootless childhood as the granddaughter of vaudeville performers, struggles as a teenage runaway, battles with drugs, and devotion to creativity.

One Italian Summer. By Rebecca Serle. Read by Laurer Graham. 2022. 6.5 hr. Simon & Schuster Audio.

Graham's pleasant voice immediately draws listeners into this time-travel novel in which a sorrowful daughter meet her recently late mother, in Italy, as she was many years ago.

A Retrospective. By Charles White. Ed. by Sarah Kelly Oehler and Esther Adler. 2018. Yale.

Charles White (1918-79), was fascinated by the illustrated books he read as a child at the Chicago Public Library and quickly demonstrated his own phenomenal artistic talent, ultimately creating unique and arresting portraits, monumental and masterful drawings that profoundly engage with Black history and the realities of African American life.

21. Who has got an award?
- A. Mike Gayle.
 - B. Rickie Lee Jones.
 - C. Rebecca Serle.
 - D. Charles White.
22. What is a special feature of *One Italian Summer*?
- A. A travel guide.
 - B. A war story.
 - C. An audio book.
 - D. An immigrant story.
23. Which can inspire artistic energy probably?

- A. All the Lonely People.
C. One Italian Summer.

- B. Last Chance Texaco.
D. A Retrospective.

B

I was cutting up lettuce in the kitchen when I suddenly remembered watching a video about ~~making the lettuce stub~~ (残余部分) in water to grow a whole new vegetable. So I took out a wide-mouthed mug and placed the stub into it, gave it a little water, and placed it by the window.

On a snowy morning, I noticed the first sign. A first small leaf from its heart spread out. A tiny green flag of hope. Beaten, but not defeated. 'This lettuce was not done living! Within days, it was impossible to see the cuts where I had removed the leaves. The growth was explosive. And when I lifted the blooming head out of the mug (大杯), tiny root threads fell down, seeking for the earth. What is growing here? Lettuce or hope?

If I were a lettuce in a similar condition, I'd want to skeptically assess where I found myself before committing to full growth. Yet for this lettuce, my inadequate offering of water and a place by a window was enough for it to decide to reclaim itself again. It grew in a mug of water, in faith. This is the heart of this lettuce, alive, strong and fearless. It deserved a name. I decided to call it Monty.

Monty wanted to grow, as we all do. I think I gave him a little love and freedom. Those two ingredients were all he needed to return to himself. I see joy in this lettuce. The return to self is always an expression of joy, which is life itself. With the right ingredients, this is the tendency of all living things.

Monty still lives in a mug, but I'm going to transplant him outside. He deserves to become his full self. The only problem I see now is my capacity to support Monty. I hope I have enough of a green finger.

I'm surprised to find myself where I am. Maybe Monty is, too. I have the same choice as he does: give in and decay (腐败), or start again. The prospect of starting again is discouraging. But my lettuce-friend, Monty, leads the way. I can only hope to be as brave.

24. Why did the author soak the stub in water?

- A. To hope that it would grow. B. To decorate the nice mug.
C. To conduct an experiment. D. To remove his bad mood.

25. What is the first sign of life in the author's eyes,

- A. The remaining stub. B. The small leaf.
C. The disappearing cuts. D. The tiny root threads.

26. How would the author feel if in the lettuce's situation?

- A. Hesitant. B. Fearless. C. Aimless. D. Annoyed

27. What can we learn from Monty?

- A. Enjoying your own life to the fullest. B. Believing in yourself when in trouble.
C. Never being afraid to restart yourself. D. Giving freedom to the heart in a way.

C

Sending human travelers to Mars would require scientists and engineers to overcome a range of technological and safety obstacles. One of them is the enormous risk posed by particle radiation from the sun, distant stars and galaxies.

Answering two key questions would go a long way toward overcoming that: Would particle radiation pose too serious a threat to human life throughout a round trip to the red planet? And, could the very timing of a mission to Mars help protect astronauts from the radiation?

In a new article published in the journal *Space Weather*, an international team of space scientists with researchers from UCLA, answers those two questions.

That is, humans should be able to safely travel to and from Mars, provided that the spacecraft has adequate shielding (防护) and the round trip is shorter than approximately four years. And the timing of a human mission to Mars would indeed make a difference: The scientists determined that the best time for a flight to leave Earth would be when solar activity is at its peak, because the most dangerous and energetic particles from distant galaxies are deflected (偏移) during solar maximum.

Imaginally, the average flight to Mars takes about nine months, so it is reasonable that a human mission could reach the planet and return to Earth in less than two years, according to Yuri Shprits, a UCLA research geophysicist and co-author of the paper.

"This study shows that although space radiation imposes (迫使) strict limitations on how heavy the spacecraft can be and the time of launch, and it presents technological difficulties for human missions to Mars, such a mission is viable," said Shprits, who also is head of space physics and space weather at GFZ Research Centre for Geosciences in Potsdam, Germany.

28. What are the two questions about?

- A. Getting rid of the technological obstacles.
- B. Making astronauts return from Mars safely.
- C. Protecting astronauts from particle radiation.
- D. Launching the spacecraft to Mars in shielding.

29. Which decides the time when humans fly to Mars?

- A. The distance to stars.
- B. The length of the round trip.
- C. The size of particles.
- D. The degree of solar activity.

30. What does the underlined word "viable" in Paragraph 6 mean?

- A. Challenging.
- B. Workable.
- C. Rewarding.
- D. Affordable.

31. What is the best title for the passage?

- A. Two Questions, a Help to Humans?
- B. Particle Radiation, an Obstacle to Mars?
- C. Travelling to Mars, an Impossible Mission?

D

Every Sunday at 2 p. m., Marisela Godinez, the owner of El Mesón Tequilería, a Mexican restaurant in Austin, Texas, used to fill a 12-gallon bucket, plus another half-bucket, with leftover food from the restaurant's all-you-can-eat brunch buffet. "We throw out a lot of food," she said.

But a few months ago Ms. Godinez signed up to use an app called Too Good To Go. Now, 10 customers pick up "surprise bags" of her leftovers for \$5.99 each, and she sends far fewer leftovers to the landfill.

Around the country, apps that connect customers to businesses with leftover food have begun to spread. The concept is simple: Restaurants and grocery stores throw away huge amounts of food every day. Rather than trash it, apps like Too Good To Go and Flashfood help businesses sell it at a reduced price. They claim that the businesses and buyers are helping the environment because the food would otherwise become food waste, a big contributor to climate change.

Food production itself is a major contributor to greenhouse gas emissions, accounting for between a quarter and a third of global emissions. Each step of the process—growing, harvesting, moving, processing, packaging, storing and preparing food—releases carbon dioxide, methane and other planet-warming gases. When the food is wasted, so are all those emissions. In addition, once unused food reaches landfills, it breaks down and releases more methane.

Too Good To Go has tried to gamify (游戏化) buying leftover food. In the United States, customers in 12 cities can browse restaurants and stores, then reserve "surprise bags" that typically cost about \$4 to \$6 and contain food that would have been originally priced at roughly three times that amount. The bags can be picked up at a certain time window.

According to interviews with several companies selling on Too Good To Go, at least a few items for sale there aren't necessarily what buyers might think of as "food waste." A beverage company owner said he used the app to sell discontinued products and he also wanted to try selling new flavors there in hopes of attracting new customers.

32. How does Marisela Godinez deal with leftovers now?

- A. By throwing them into buckets.
- B. By sending them to the landfill.
- C. By selling them on the special app.
- D. By offering them to customers for free.

33. What does Paragraph 4 really want to say?

- A. The complex process of food production.
- B. The best way to reduce gas emission.
- C. The popularity of Too Good To Go.
- D. The negative effect of food waste.

34. What can we infer from the passage?

- A. Different kinds of games can be played on the app.
- B. The goal of the app is to help people find food easily.
- C. Discontinued products are sold on Too Good To Go.
- D. New food products might be bought on Too Good To Go.

35. What's the passage mainly about?

- A. Too Good To Go helps cut a significant amount of food waste.
- B. Too Good To Go inspires everyone to fight against gas emission.
- C. Too Good To Go saves a number of people from being hungry.
- D. Too Good To Go contributes to the increase of the business well.

第二节(共5小题;每小题2分,满分10分)

根据短文内容,从短文后的选项中选出能填入空白处的最佳选项,选项中有两项为多余选项。

There are a few ways to make more space for feline(猫科的) service in your home. 36 Here many more things are offered to add to this list.

Let your cat pick his litter(猫砂) substance and location. 37 Let him pick. Also, providing more than one litter box in more than one location in the house will give your cat alternatives about where he'd prefer to do his business on any given day. Don't get mad at your cat for scratching the litter after doing it. It seems that he spreads his scent and telling other cats, "Milo was here."

38 Let your cat try a variety of foods—wet, dry, different flavors, textures, temperatures; try bowls or plates of different shapes, textures, materials; try feeding in various locations and at different times of the day. See what preferences your cat has. Offer several different water sources for your cat—maybe a bowl in the kitchen and a kitty fountain in the hallway.

Always ask for permission before petting or picking up a cat. The easiest way to ask permission is to let a cat approach you and establish a social interaction. Watch their body language for signs of pleasure or annoyance. 39 It is especially important to protect it from unwanted touching by children whose movements might make your kitty nervous.

All in all, paying attention to feline agency will make us better guardians to our furry friends and will increase our cat's happiness. 40

- A. Expand food and feeding-related selections.
- B. This, in turn, should make us happy, too.
- C. Give access to as much space as allowed within the house.
- D. Each of those ways requires that we observe our cats attentively.
- E. Stop petting here and there and see if the cat will ask you to continue.
- F. Give your cat a choice of different litter substrates to see which he prefers.
- G. A cat should be able to control when, how closely and with whom they interact.

第三部分：英语知识运用(共两节，满分 45 分)

第一节 完形填空(共 20 小题；每小题 1.5 分，满分 30 分)

阅读下面短文，从短文后各题所给的四个选项(A、B、C 和 D)中，选出可以填入空白处的最佳选项，并在答题卡上将该项涂黑。

I bought a ukulele(四弦琴) so I could perform with my grandkids. I 41 Jingle Bells and sent the tune to my grandchildren, Julian and Audrey. 42 ran high! The day of the family concert arrived, but we only made it through the first verse(节) before my band mates lost 43.

The ukulele is such an inexpensive, simple 44. It's hard to pick one up without smiling. It's much easier to play than a guitar, and unlike the years 45 to play the piano, a ukulele player can be singing and playing 46.

Over the years, the ukulele has had varying popularity, but never has it been better 47 than during the pandemic. Sales have 48 suddenly and greatly. People forced to stay home in isolation looked for something to do and an interest in music led them to the 49 ukulele.

After the family concert, I 50 an online ukulele group. They used to gather at the local community center but had been gathering via Zoom for almost two years. And because anyone in the world with a computer and an internet connection could 51, we had weekly visitors from everywhere in the world.

My online group has now 52 to their live Sunday concerts at the community center. It's wonderful to finally 53 these people in person, and although performing in person is a little more 54, the volume of 40 ukuleles playing together is uplifting.

And since there is still 55 from those who can only join online, the club is providing an internet link, bringing in ukulele 56 worldwide.

57 meetups gave me and so many others a whole new way of getting together to play and sing. I did more 58 and found groups all over the world. Curiosity and a tendency to wake up early found me signing into MUC at 4 am. During a break, I found myself in a chat room with five other players who looked quite 59 as I answered their questions. They found my accent as special as I did theirs. But together we belted out the songs.

Now, if I can just get my grandchildren to practice, maybe this Christmas we'll 60 Jingle Bells.

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|---------------------|----------------|-----------------|----------------|
| 41. A. listened to | B. worked on | C. searched for | D. came across |
| 42. A. Expectations | B. Limitations | C. Feelings | D. Expenses |
| 43. A. themselves | B. time | C. freedom | D. interest |
| 44. A. invention | B. instrument | C. tool | D. stage |
| 45. A. required | B. spared | C. saved | D. killed |
| 46. A. constantly | B. patiently | C. quickly | D. attentively |
| 47. A. fixed | B. sold | C. played | D. received |

处的

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|--------------------|----------------|----------------|------------------|
| 48. A. changed | B. stopped | C. increased | D. declined |
| 49. A. affordable | B. accessible | C. reliable | D. available |
| 50. A. admired | B. organized | C. helped | D. joined |
| 51. A. get away | B. turn up | C. jump in | D. go on |
| 52. A. contributed | B. returned | C. stuck | D. belonged |
| 53. A. comfort | B. introduce | C. meet | D. inform |
| 54. A. frightening | B. interesting | C. inspiring | D. disappointing |
| 55. A. advice | B. information | C. trouble | D. demand |
| 56. A. directors | B. trainers | C. competitors | D. players |
| 57. A. Regular | B. Online | C. Casual | D. Offline |
| 58. A. reading | B. cleaning | C. searching | D. sightseeing |
| 59. A. curious | B. careless | C. energetic | D. upset |
| 60. A. sing | B. finish | C. avoid | D. choose |

第 II 卷(非选择题 共 50 分)

注意事项：

用 0.5 毫米黑色笔迹的签字笔将答案写在答题卡上。写在本试卷上无效。

第三部分：英语知识运用(共两节，满分 45 分)

第二节(共 10 小题；每小题 1.5 分，满分 15 分)

阅读下面材料，在空白处填入 1 个适当的单词或括号内单词的正确形式。将答案填写在答题卡上的相应位置。

With the Chinese lunar New Year of the Rabbit to come in days, a Chinese painting exhibition started here on Wednesday, _____ (extend) Spring Festival greetings to local residents.

As part of the "Happy Chinese New Year" celebrations worldwide, the exhibition presents 40 artworks created by 10 Chinese artists living in Australia, _____ combine the elements of Chinese traditional culture with diverse expression styles.

Covering various _____ (theme) like landscapes, flowers and birds, the works featured a wide range of time-honored painting techniques. _____ color painting "The Rabbit Leaps to a New Journey" impressed visitors with its lively and _____ (joy) image of a grey hare hopping beside a little girl. "The Auspicious Rabbit Welcomes Spring" described two white rabbits biting corns under blooming peonies, expressing good wishes _____ a promising and fruitful new year.

Besides, several landscape paintings, such as "Autumn Waterfall" and "The Clouds in the Mountain", invite people _____ (feel) the impressive view of mountains and waters in China through bold strokes and shading.

"At the beginning of the new year, not only will the exhibition highlight the rich artistic expression power and the 68 (attach) to the Chinese artistic traditions by overseas Chinese artists in Australia, but also '____' (meaningful) promote the Australian's understanding of the profound Chinese traditional culture and its inheritance and evolvement in the modern times," said Liu Dong at the opening ceremony. The exhibition _____ (run) through Feb. 24.

第四部分：写 作(共两节，满分 35 分)

第一节 短文改错(共 10 小题，每小题 1 分，满分 10 分)

假定英语课上老师要求同桌之间交换修改作文，请你修改你同桌写的以下作文。文中共有 10 处语言错误，每句中最多有两处。错误仅涉及一个单词的增加、删除或修改。

增加：在缺词处加一个漏字符号(Λ)，并在其下面写出该加的词。

删除：把多余的词用斜线(\)划掉。

修改：在错的词下画一横线，并在该词下面写出修改后的词。

注意：1. 每处错误及其修改均仅限一词；

2. 只允许修改 10 处，多者(从第 11 处起)不计分。

This year marks the 50th anniversary of my school. Small as it is in area, but it is the only key high school in my hometown. It is popular to students and parents for its high-quality teaching and some remarkable achievement.

All-round education and a strong sense of responsibility are reflecting in our campus culture. We students are required to obey our school rules and motivated to creative. Our school attach great significance to our independent learning, what accounts for our success. Besides, they are also encouraged to think outside the box. Honest speaking, I am proud of be a member of it.

第二节 书面表达(满分 25 分)

假如你叫李华，暑假将有 10 位英国学生来你校国际部学习中国书法(calligraphy)，现需一名志愿者。请用英语写一封邮件给国际部老师，内容如下：

1. 提出申请；

2. 个人情况。

注意：1. 词数 100 左右；

2. 可适当增加细节，以使行文连贯。

Dear Sir,

Yours,
Li Hua