

乐山市高中 2023 级第一次调查研究考试

英语参考答案及评分意见

2025.12

第 I 卷 (共 100 分)

第一部分 听力 (共 20 小题; 每小题 1.5 分, 满分 30 分)

1-5 ABBAB 6-10 CCCBB 11-15 AACAA 16-20 BABCC

第二部分 阅读 (共两节, 满分 50 分)

第一节 (共 15 小题; 每小题 2.5 分, 满分 37.5 分)

21-23 ABC 24-27 BCAD 28-31 DDCA 32-35 CBAB

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

36-40 FGDEA

第三部分 语言运用 (共两节, 满分 30 分)

第一节 (共 15 小题; 每小题 1 分, 满分 15 分)

41-45 DADAB 46-50 ABCDA 51-55 BCBED

第 II 卷 (共 50 分)

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

56. was listed 57. itself 58. extremely 59. a 60. of
61. experienced 62. to give 63. which 64. and / so 65. wisdom

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

(一) 内容要点

1. 发出合理的邀请, 9 分; “合理”可包含的内容 (非全选):

- (1) 对活动内容概述。
- (2) 对活动意义概述。
- (3) 对外教 David 资质的认可。

2. 询问时间, 3 分; 注意措辞的得体性。

3. 合乎文体和交际功能的开头和结尾, 3 分;

(二) 评分原则

1. 本题总分为 15 分, 按 5 个档次给分。

2. 评分时, 先根据文章的内容和语言初步确定其所属档次, 然后以该档次的要求来衡量, 确定或调整档次, 最后给分。

3. 词数少于 80 和多于 130 的, 从总分中减去 2 分。

4. 评分时应注意的主要内容为: 内容要点、应用词汇和语法结构的丰富性和准确性及上

下文的连贯性。

5. 拼写与标点符号是语言准确性的一个方面。评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

(三) 评分标准

第五档(13-15分): 完全完成了试题规定的任务, 完全达到了预期的写作目的覆盖所有内容要点。

应用了较多的语法结构和词汇。

语法结构或词汇方面有些许错误, 但为尽力使用较复杂结构或较高级词汇所致; 具备较强的语言运用能力。

有效地使用了语句间的连接成分, 使全文结构紧凑。

第四档(10-12分): 完全完成了试题规定的任务, 达到了预期的写作目的虽漏掉次重点, 但覆盖所有主要内容。

应用的语法结构和词汇能满足任务的要求。

语法结构或词汇方面应用基本准确, 些许错误主要是因尝试较复杂语法结构或词汇所致。

应用简单的语句间的连接成分, 使全文结构紧凑。

第三档(7-9分): 基本完成了试题规定的任务, 整体而言, 基本达到了预期的写作目的虽漏掉一些内容, 但覆盖所有主要内容。

应用的语法结构和词汇能满足任务的要求。

有一些语法结构或词汇方面的错误, 但不影响理解。

应用简单的语句间的连接成分, 使全文内容连贯。

第二档(4-6分): 未恰当完成试题规定的任务, 信息未能清楚地传达给读者漏掉或未描述清楚一些主要内容, 写了一些无关内容。

语法结构单调、词汇知识有限。

有一些语法结构或词汇方面的错误, 影响了对写作内容的理解。

较少使用语句间的连接成分, 内容缺少连贯性。

第一档(1-3分): 未完成试题规定的任务, 信息未能传达给读者

明显遗漏主要内容, 写了一些无关内容, 原因可能是未理解试题要求。

语法结构单调、词汇知识有限。

较多语法结构或词汇方面的错误, 影响对写作内容的理解。

缺乏语句间的连接成分, 内容不连贯。

不得分(0分): 未能传达给读者任何信息: 内容太少, 无法评判; 所写内容均与所要求内容无关或所写内容无法看清。

(四) Two possible versions:**参考范文 1 (近公文格式)**

Dear David,

I am writing on behalf of the Student Union to kindly invite you to be a judge for our upcoming English poster exhibition next week. The event focuses on "low-carbon lifestyle" and aims to promote environmental awareness among students.

We would be honored to have you involved. Could you please let us know if you are available? If so, what time would suit you best?

Looking forward to your reply.

Best wishes,

Li Hua

参考范文 2 (生活口语格式)

Dear David,

Hope you're having a good week! I'm writing to invite you to be a judge for our upcoming English poster exhibition, which focuses on promoting a low-carbon lifestyle. The event will be held next Friday afternoon in the school hall.

We really think you'd be a great fit for this, especially with your interest in environmental topics. Could you let me know if you're available? If so, what time would work best for you?

Thanks so much, and hope to hear from you soon!

Best wishes,

Li Hua

第二节 (满分 25 分)**(一) 给分点位****1. 续写第一段 (12 分)**

- (1) 同事响应, 尝试给出办法, 8 分;
- (2) 尝试失败, 4 分。

2. 续写第二段 (13 分)

- (1) 乘客给出办法, 8 分;
- (2) 问题解决与文章结尾, 5 分;

(二) 评分标准

1. 本题总分为 25 分, 按七个档次进行评分。
2. 评分时, 主要从内容、语言表达和篇章结构三个方面考查, 具体为: 续写内容质量、续写的完整性以及与原文情境的融洽度。
3. 评分时, 应先根据作答的整体情况确定其所属的档次, 然后以该档次的要求来综合衡量, 确定或调整档次最后给分。
4. 评分时还应注意:

(1) 词数少于 120 的, 酌情扣分;

(2) 单词拼写和标点符号是写作规范的重要方面, 评分时应视其对交际的影响程度予以考虑, 英美拼写及词汇用法均可接受。

(3) 书写较差以致影响交际的, 酌情扣分。

档次	给分要求
第七档 (22-25分)	创造了丰富、合理的内容, 富有逻辑性, 续写完整, 与原文情景融洽度高; 使用了多样且恰当的词汇和语法结构、表达流畅, 语言错误很少, 且完全不影响理解; 自然有效地使用了段落间、句间衔接手段, 全文结构清晰, 前后呼应, 意义连贯。
第六档 (18-21分)	创造了比较丰富、合理的内容, 比较有逻辑性, 续写比较完整, 与原文情景融洽度较高; 使用了比较多样且恰当的词汇和语法结构, 表达比较流畅, 有个别错误, 但不影响理解; 比较有效地使用了语句间衔接手段, 全文结构比较清晰, 意义比较连贯。
第五档 (15-17分)	创造了基本合理的内容, 有一定的逻辑性, 续写基本完整, 与原文情境相关; 使用了比较恰当的词汇和语法结构, 表达方式不够多样性, 表达有些许错误, 但基本不影响理解; 使用了语句衔接手段, 全文结构比较清晰, 意义比较连贯。
第四档 (11-14分)	创造了基本完整的故事内容, 但有的情节不够合理或逻辑不强, 与原文情景基本相关; 使用了简单的词汇和语法结构, 有部分语言错误和不恰当之处, 个别部分影响理解; 尚有语句衔接的意识, 全文结构基本清晰, 意义基本连贯。
第三档 (6-10分)	内容和逻辑上有一些重大问题, 续写不够完整, 与原文有一定程度脱节; 所用的词汇有限, 语法结构单调, 错误较多且比较低级, 影响理解; 未能有效地使用语句衔接手段, 全文结构不够清晰, 意义欠连贯。
第二档 (1-5分)	内容和逻辑上有较多重大问题, 或有部分内容抄自原文, 续写不完整, 与原文情景基本脱节; 所使用的词汇非常有限, 语法结构单调, 错误极多, 严重影响理解; 几乎没有使用语句衔接手段, 全文结构不清晰, 意义不连贯。
第一档 (0分)	未作答, 所写内容太少或无法看清以致无法判断, 缩写内容全部抄自原文或与题目要求完全不相关。

(三) One possible Version

Paragraph 1

I immediately called through my radio for assistance, hoping we could find something to ease the boy's fear. Soon, a fellow attendant arrived with a small model train, brand new and shiny. This was what we often sold on board as a tour toy. We offered it to the boy gently, hoping it would

attract him, but he took just one look, pushed it away, and cried even harder, "Blue car! Want blue car!" Our effort had failed, and the mother's hope faded.

Paragraph 2

An unexpected solution suddenly came from a passenger nearby. A man leaned over and offered to help. He took out a sheet of blue notepaper and quickly drew a simple but cute car, adding a smiling face on its front. Then he handed it to the boy, saying softly, "Look, this blue car is waiting for a driver." The boy's crying slowed down as he stared at the drawing, full of curiosity. Slowly, he held the paper close and burst into laughter. The mother took a deep breath for relief and thanked the man repeatedly. The earlier tension melted into quiet smiles, and a warm, peaceful feeling settled over the coach for the rest of the journey.

附: 听力原文

(Text 1)

W: Your total comes to \$50, sir. We can offer you a special discount of 10%, as you're our regular customer.

M: Thanks, Madam. Here's the money, and keep the change.

(Text 2)

M : Lucy will graduate from college next week. I haven't decided what to buy for her.

W : Well, I'll give her a handmade necklace. I think you can buy her a sports watch.

(Text 3)

W: Let's go for a coffee before you leave. Would Wednesday morning suit you?

M: I'd love to, but my flight is the day before, unfortunately.

W: How about Monday afternoon then? A new café just opened up nearby.

(Text 4)

W: How do you like your new neighbors? Jenny told me they made a lot of noise the other night.

M: It was just that their dog Annie ran to our garden. They played Annie's favorite music to get her out of it. But actually, they are very nice. They often share food with us.

(Text 5)

M: Are all these books on the list here for me to check out? I need them for my report.

W: No, just some of them. The others are lent out, but I think they will be available in several days. We can call you when they are ready.

(Text 6)

M: Are you all set for tonight?

W: What do you mean "all set for tonight"? I'm going swimming tonight.

M: Oh, I thought you'd be taking part in the school talent competition show.

W: Ah! I forgot about that. No, I'm not entering. What talent have I got?

M: Well, you play the guitar very well. That's a talent.

W: I've never really done it for an audience. I'll need a lot more practice before I start giving performances.

M: I think you didn't realize how great you are. I've heard you play. You're good.

(Text 7)

W: Mr Lopez has been transferred to the branch office in Shanghai. Who will assume his previous role of manager?

M: I guess Bobby will fill that position. He is careful and responsible for his work.

W: But he is too reserved and shy. Alisa is outgoing and has been working here for three years. It's time for her to get promoted.

M: Well, I don't think she will be a qualified manager. She tends to be impatient.

W: We'd better arrange a meeting to discuss it later in the afternoon.

(Text 8)

W: Have you been to the new museum yet? I got free tickets from one of the museum's guides.

M: Not yet. My biology teacher at university mentioned this place to me. He went with his wife

and children and said it was amazing. I can't wait to see the ocean mapping exhibit.

W: He's right! I went last Sunday. The sea life exhibits took my breath away. Plus, the museum teaches about environmental protection.

M: I'll check it out. Could we visit together?

W: Sure. I can get you a free ticket too! How about this weekend?

M: I'm busy this weekend. Can we go in the afternoon during a middle day of the week?

W: Yes. It's perfect to avoid crowded weekends.

(Text 9)

W: Welcome to our program. Tonight, we would get deep into the culture of Brazil with our guest Peter, who traveled to a northern city there recently. Peter, how long have you been there?

M: My friends and I started out in January. Originally, we planned to stay two weeks, but we ended up staying for two months.

W: Two months! You must have a good reason for visiting this city.

M: Mainly for the carnival. The city is far from the beach, and has few places of interest, but the carnival atmosphere was fantastic. Actually, It holds the second largest carnival in the world.

W: What would you say stood out most about the local culture?

M: Oh, definitely the music — all kinds of music playing everywhere.

W: And daily life?

M: We had lots of fun. For example, one night after a movie, we piled into a small car — Gary drove the car, with me sitting besides him in the front, and the rest three of us packed into the back, where there were only two seats!

W: Interesting! Sounds quite like an adventure.

(Text 10)

W: I'm Rachel from the University of Chicago. I've been attracted by happiness most of my life. When I was a small girl, I noticed that though many adults were wealthy and educated, they were unhappy and this sometimes led them to behave in strange ways. Therefore, I wanted to understand what happiness was and how to achieve it. Then I decided to study psychology.

At university, I tried to discover what made people happy. I started by studying creative people like artists because they devoted their lives to doing what they wanted to, rather than things that brought them money. Later I invented a study method. Ordinary people were asked to keep an electronic machine for a week, which gave out a sound eight times a day. Every time it did so, they wrote down where they were, what they were doing, how they felt and how much they were concentrating. I found that as with creative people, ordinary people are happiest when concentrating hard. So the most obvious cause of happiness is concentration.

I have spent my life in studying happiness, and my belief that I have found the key to its secret has increased my happiness greatly.